

Hidden Sins by Charlie Alexander

Sin City

FILMED IN black and white, with occasional dramatic splashes of color, Sin City portrays a handful of the stories drawn by comic artist **Frank Miller**.

Opening with a narrative from a man watching a woman in a red dress looking over the city from some high balcony, he speaks of love before killing her and watching the light fade from her eyes.

This is Sin City where anything can be had for a price and death and corruption are ways of life.

The stories of Sin City are linked by the characters rather than by events.

Where one person's story is told those from the other stories are often part of the background, leading credence to the idea that all their stories are told more or less simultaneously, and that life doesn't stop for others while you are running for your life.

With an impressive cast such as **Bruce Willis** as the incorruptible Hartigan, **Mickey Rourke** as the modern day barbarian Marv, **Clive Owen** as the ladies man Dwight, **Devon Aoki** as the silent but deadly prostitute enforcer Miho, **Rosario Dawson** as Gail and **Bonicio Del Toro** as Jacky Boy, the corruptible cop, the powerful stories of Miller are enhanced and are most captivating.



Violent in the extreme, Sin City is not for the squeamish, and it could never be said that there is anything redeeming in movie. It is dark, violent and shocking, though extremely involving and entertaining.

Exploring topics that are by and large taboo in society such as torture, sexual assault, mutilation and cannibalism in the artistic manner it does, Director **Robert Rodriguez** has stayed true to the comics, which blend 1920's crime with modern ideals and technology.

The use of black and white both in the comics and the movie make a good contrast of a world where morals and everything else for that matter could never be called anything but grey.

Sin City is a powerful statement that should not be ignored. This movie will definitely not suit everyone, but an opportunity to view the works of the Miller, the man who resurrected Batman as The Dark Knight should not be lightly dismissed.

On general release.

The Island



In a utopian community, contained in a sealed facility near the last uninfected location on the planet, the last of humanity live a carefully coordinated and regimented life.

Most accept their existence and hope fervently that theirs will be the name that comes out of the Lottery, where the prize is migration to the last outdoor utopia, the Island.

Lincoln Six-Echo (**Ewan McGregor**) feels frustration. His disturbing dreams and a sense of imbalance lead him to ask questions about his existence in the facility.

After sharing these concerns with his best friend Jordan Two-Delta (**Scarlett Johansson**) and the facility Director Lincoln Six-Echo looks deeper into the riddle of the facility and learns the truth behind the lottery.

Reeling from the truth horror strikes when Jordan wins a trip to the Island. Grabbing Jordan they escape into the outside world, not knowing what to expect and ill equipped to deal with the modern society they find themselves in.

A crack security force is hired to kill the escapees quickly before they are apprehended by the law and the truth behind the facility is learned by the world. The Island explores the bonds of humanity, the depths of depravity it can reach and ultimately the highs it can obtain.

During the never relenting pursuit Lincoln and Jordan are tested and their bond grows closer as they too come to understand what is really happening and form a plan to ensure that they continue to live, while the violence of the movie serves as a further counterpoint to the desire to survive and live, before building to a crescendo where every character questions their motives and loyalties and the final play for the right to live is made. Director **Michael Bay** has once more created one moving and entertaining movie.

On general release.

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